

Ian Hands  
Curriculum Vitae

## EMPLOYMENT

Present

## Freelance

Setting up an on-line digital type foundry and developing new skills. Visiting lecturer at Kingston University.

2004

## Proximity London

—  
\_\_Typographer

2010

Overseeing and signing-off all agency typographic work; graphic design and art direction and support for the Head of Design.

2003

## Central Saint Martins

—  
\_\_Foundation Tutor & Dali Tutor

2004

Using previous experience as a BA Lecturer to help students achieve the right criteria for entry on to the BA course.

2002

## Still Waters Run Deep

—  
\_\_Senior Designer

2003

Heading a small team and the smooth running of the design studio, liaising with clients and overseeing jobs from conception to signing-off on press.

1995

## Abbott Mead Vickers

—  
\_\_Typographic Designer

2001

Designing fonts and ad campaigns, art directing moving type and some digital animation; also responsible for the agency web-site and graphic design.

1985

## Central St Martins

—  
\_\_Visiting Lecturer

Present

Lecturing on various disciplines including illustration, life-drawing, graphic design, computers, type design and art direction.

1985

## Freelance

—  
\_\_Illustrator/Designer

Present

Illustration, design, type design, teaching, food styling, photography...

## EDUCATION

1993

## Central Saint Martins

—  
\_\_Post Graduate Computer Studies

1994

DISTINCTION

1982

## Saint Martins School of Art

—  
\_\_Bachelor of Arts

1985

DISTINCTION

1981

## Solihull College of Technology

—  
\_\_Foundation

1982

GRADE ONE

## PUBLISHED WORK

## SELECTION

Aer Lingus

BBC

British Rail

British Telecom

Body Shop

Conran Octopus

Country Living

Cosmopolitan

Good Housekeeping

G.Q.

Harpers &amp; Queen

Harrods

Ian Logan Design

Island Records

International Wool Secretariat

Michael Peters

National Westminster Bank

New Scientist

Next

Rank Xerox

Royal Mail

Scottish Equitable

Smith &amp; Milton

Sunday Times

Sony

The London Institute

Unilever

Vidal Sassoon

Vogue (English, German, American)

Volkswagen

## EXHIBITIONS

## SELECTION

Association of Illustrators Gallery

Art Gallery of Cherbourg (Permanent)

Hamilton's Gallery

Institute Français (Permanent)

Southampton Art Gallery

Smith's Gallery

Thumb Gallery

Royal Academy

(Vogue/Cecil Beaton/Sotheby's Award)

## SOFTWARE

## SELECTION

Indesign / Quark

Photoshop

Illustrator / Freehand

FontLab / Fontographer

Keynote / Powerpoint

Zbrush